

FOR IMMEDIATE RELEASE



Kaleidoscope Japan: Online Exhibition

Launching this 28 March 2022 with works from 13 selected artists

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KALEIDOSCOPE JAPAN: ONLINE EXHIBITION

Duration

28 March to 24 April 2022

Platform

Online at [jfklevents.my/kaleidoscopejp/](https://www.jfklevents.my/kaleidoscopejp/)

Visiting hours

12:00 - 25:00 daily (GMT+8)

List of events

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Participating artists

1. ANQGASA
2. Arief Hamizan, Bryan Chang and Tung Jit Yang
3. Azzad Diah
4. Blankmalaysia
5. Dhan Illiani Yusof
6. Harold Reagan Eswar @ Egn
7. Jun Ong
8. Linus Chung
9. Ridhwan Saidi
10. Roopesh Sitharan and Katsuyuki Hattori
11. Shaman Tearoom
12. Wong Xiang Yi
13. Yvonne Tan

Curator: Low Pey Sien

Official accounts

Facebook:

[fb.com/jfkl.kaleidoscopejp](https://www.facebook.com/jfkl.kaleidoscopejp)

Instagram:

[@jfkl_kaleidoscopejp](https://www.instagram.com/jfkl_kaleidoscopejp)

“Kaleidoscope Japan: Online Exhibition” is launching this 28 March with works from 13 selected artists reflecting the artists’ personal perceptions and hopes of Japan and its relationship with Malaysia at <https://www.jfklevents.my/kaleidoscopejp/>

Happening for one month from 28 March to 24 April 2022, this exhibition will feature varied conversations surrounding Malaysia-Japan created by ranging disciplines of artists with underlying observations of our social, cultural, political and economical climate.

Beginning with Week 1: Pandang Ke Mana?, Week 2: Identity, Week 3: Myth and Phenomenon to Week 4: Spatial Memory, a series of events is planned on virtual and physical sites to provide space for interactions. Throughout the exhibition period, visitors can dive into each artist's narrative in small groups during the online Obento Lunch Tour (non-video work) and Oshaberi Supper Tour (video-based work), as well as watch a 12-hour durational hybrid performance by one of the selected artist.

A hybrid pre-launch/free jamming session will be held on 27 March 2022, 6:00 PM at KongsikL, open to the public.

“Kaleidoscope Japan” began with an open call held in November 2021. Planned during the pandemic, it was meant to be showcased fully online, but with the situation easing, new elements to the exhibition have been added. All 13 selected artworks, created by artists based in Malaysia, were picked by a panel of juries who are experts in the art arena. Completed artworks were created in various forms including visual art, moving/static images, film, music, performing arts, literature and architecture.

Posters and details on the participating artists are available in [Google Drive](#).

For more details, visit <https://www.jfklevents.my/kaleidoscopejp/>.

The Japan Foundation, Kuala Lumpur

jfkl.org.my • [fb.com/theJapanFoundationKL](https://www.facebook.com/theJapanFoundationKL) • [instagram.com/jf_kualalumpur](https://www.instagram.com/jf_kualalumpur)

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programmes throughout the world. With the objective of deepening mutual understanding between the people of Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue. The Japan Foundation, Kuala Lumpur (JFKL) was established in October 1989 as the Malaysian branch of the Japan Foundation.

EVENT LIST

Pre-launch & Free Jamming (Physical and Virtual event)

Date: 27 March 2022, Sunday

Time: 6:00 PM – 9:00 PM

Venue/Platform: KongsikL (physical event) and Facebook Live via JFKL & Kaleidoscope Japan FB Page (virtual event)

Oshaberi Supper Tour with Azzad Diah, Roopesh Sitharan and Katsuyuki Hattori

Date: 29 March 2022, Tuesday

Time: 9:00 PM – 9:45 PM

Platform: Virtual via Zoom and Facebook Live at JFKL & Kaleidoscope Japan FB Page

Oshaberi Supper Tour with Dhan Illiani Yusof and Linus Chung

Date: 1 April 2022, Friday

Time: 9:00 PM – 9:45 PM

Platform: Virtual via Zoom and Facebook Live at JFKL & Kaleidoscope Japan FB Page

Obento Lunch Tour with Wong Xiang Yi

Date: 6 April 2022, Wednesday

Time: 1:00 PM – 1:30 PM

Platform: Virtual via Zoom

Oshaberi Supper Tour with Jun Ong and Shaman Tearoom

Date: 8 April 2022, Friday

Time: 10:00 PM – 10:45 PM

Platform: Virtual via Zoom and Facebook Live at JFKL & Kaleidoscope Japan FB Page

Obento Lunch Tour with Yvonne Tan

Date: 12 April 2022, Tuesday

Time: 1:00 PM – 1:30 PM

Platform: Virtual via Zoom

**EveryThoughtI'veEverHad: Contemplating the origin of the sun
12-hour durational performance by Tung Jit Yang, Bryan Chang and Arief Hamizan**

Date: 16 – 17 April 2022, Saturday to Sunday

Time: 7:18 PM – 7:07 AM

Venue/Platform: KongsikL (physical event) and Twitch (virtual event)

Obento Lunch Tour with Harold Reagan Eswar @ Egn

Date: 19 April 2022, Tuesday

Time: 1:00 PM – 1:30 PM

Venue/Platform: Balai Seni Sabah (physical event) and Facebook Live at JFKL & Kaleidoscope Japan FB Page (virtual event)

Oshaberi Supper Tour with Blankmalaysia and Ridhwan Saidi

Date: 22 April 2022, Friday

Time: 11:00 PM – 11:45 PM

Platform: Virtual via Zoom and Facebook Live at JFKL & Kaleidoscope Japan FB Page

ARTISTS' BIO

ANGQASA

ANGQASA is an on-going music project by Alvin Seah who explores ambient and post-rock soundscapes. Born in Melaka, 1979 he draws influences from Asian and Western cultures. As a multi-instrumentalist, he has released an album *Janat // Narak*, collaborated with several artists and was also a frontstage member of SeniTiga Lab.

Arief Hamizan, Bryan Chang and Tung Jit Yang

Arief Hamizan is a theatre director, actor, and researcher who has performed and presented work across Malaysia and Singapore. Currently, he is Artistic Director of Panas Panas Theatre and an Associate Artist with Nusantara Theatrical Combat. Arief also works in arts policy as an Executive Committee member of ReformARTsi.

Bryan Chang is a designer—a generalist, his past works were primarily in graphic design, videography and scenography. He has worked with The Bangkung Row Restaurants, British Council, KLPAC, Theatresauce, TerryandTheCuz, The Cooler Lumpur Festival and PopTeeVee. He is also a member of sans, an interdisciplinary art and design collective.

Tung Jit Yang is a theatre performer and director. He is a graduate of NYU's Tisch School of Arts, USA and is currently the Director-in-Residence at The Actors Studio Malaysia @ The Kuala Lumpur Performing Arts Centre. He works primarily in creating new devised works in his home country of Malaysia. He is also currently working with text, adapting playscripts and children's stories for performance. His work has also been seen in Japan, Indonesia, Russia, and the USA.

Azzad Diah

Azzad Diah (b. 1982, Klang, Selangor) is a person who studied Fine Art. Originally trained as a painter, Azzad adapted various materials and mediums that suit his artistic intention. His interests include film and philosophy – among other things – culminating into a practice that borders between consumer and a producer.

Blankmalaysia

Blankmalaysia is a multidisciplinary artist that is interested in the temporal models of history through the genealogy of objects. He examines the temporal/ spatial aspects of the history of things in his artistic practice that ranges from sculptures to digital works.

Dhan Illiani Yusof

Dhan Illiani Yusof is a multidisciplinary artist, and a member of the Projek Rabak collective. Her works are mostly experimental, playful and interactive, exploring unexpected combinations of different genres or forms of interest to reinvent and break boundaries through collaborative feats and interactive works.

Harold Reagan Eswar @ Egn

Harold Reagan Eswar @ Egn, a contemporary art-worker. Based in Sabah, lives with his wife and two kids and pets. Egn combines architectural/urban planning, computer aided drawing with his experience as an artist who documents his travels and interviews to create a form of visual aid to present his encounters.

Jun Ong

Born in 1988, Jun Ong is a Kuala Lumpur-based light artist. Trained in architecture, he explores ways we could experience the built form using artificial light and cognitive manipulations. He has collaborated with programmers, quantum physicists and sound artists and has exhibited in the US, Hong Kong, Thailand, Singapore and Cambodia.

Linus Chung

Linus Chung wants a diverse career to keep life interesting. He acted in the much beloved film SEPET. He works on commercials, feature documentaries and television. His short film series for Malaysia Airlines has gathered more than 3.5 million views. Linus also writes, does environmental activism and is a father.

Ridhwan Saidi

Ridhwan Saidi is a Malaysian independent filmmaker, writer and theatre practitioner. His first full length feature film, *Tiada Cinta Selama Muda* (2020) was an amalgamation of his present-day practices in filmmaking, literature and theatre. With a background in architecture he finds the utility of structure and form has somewhat contributed to developing his artworks.

Roopesh Sitharan and Katsuyuki Hattori

Roopesh Sitharan is an artist, curator, researcher and educator who specialises in New Media art and cultural studies. He has participated in several local and international projects, exhibitions and residencies that engage with the question of research, art practice and the possibilities of artist in critically encountering/questioning real world problems.

Katsuyuki HATTORI is a prominent video artist who co-founded several seminal video art organizations in Tokyo. As an artist, he has exhibited widely in various international exhibitions and festivals. His recent work examines the social engagement through the use of video medium, subsequently collaborate with people outside of arts.

Shaman Tearoom

Shaman Tearoom is a multi-disciplinary art collective led by Aiwei Foo and Kent Lee. The project focuses on the integration of contemporary art, tea, sound art and sensory experiences. With an intention to blur the boundary of art and life, subject matters that are relevant to everyday life have always been Shaman Tearoom's artistic inquiry.

Wong Xiang Yi

Wong Xiang Yi majors in ink painting, trained under traditional Ling-Nan Ink painting while received her bachelor degree in Hong Kong; and affected strongly by new ink painting movement, Japanese style painting (Nihonga) and impact trend of thought while studying her master degree in Taiwan.

Yvonne Tan

Yvonne Tan experiments with myth and history on her passion project @sejarahmitoslaku. Other times she is a freelance writer and researcher interested in sociopolitical issues in Malaysia and Southeast Asia.

CURATOR'S BIO

Low Pey Sien

Low Pey Sien is a visual person, expresses herself through photography, film and design. Trained as an architect, her works explore the relationship between space, place and people. Pey Sien recently curated Di Situ: An Exhibition in 2021 under Curatorial Workshop 2020 organised by The Japan Foundation, Kuala Lumpur.
